

Caribbean Prestige Foundation for the Performing Arts
Registration Form - 2010

NAME: ADDRESS: GENDER: DATE OF BIRTH: STAGE NAME: CONTACT INFORMATION: Home: Office: Mobile: Email: Identification No./Passport No./D. Permit No.:

COPYRIGHT AGENCY: PUBLISHER: Neighbouring Rights: Will be retained by me Will be assigned to COTT Will be assigned to another

Registration Fee: POWER SOCA: TT\$200.00 GROOVY SOCA: TT \$100.00 PAID: YES NO

INTERNATIONAL POWER SOCA MONARCH COMPETITION 2010 Name of Soca: Name of Composer: NAME OF MASTER RIGHTS OWNER:

INTERNATIONAL GROOVY SOCA MONARCH COMPETITION 2010 Name of Soca: Name of Composer: NAME OF MASTER RIGHTS OWNER:

This is to certify that I am the only person authorised to perform the Soca listed above, in the International Soca Monarch Competitions (POWER & GROOVY) 2010.

I also certify that the neighbouring rights vested in me for my performance in the Competitions are to be assigned as stated above.

I agree that my performance in these Competitions will be used for live audio and visual broadcasts, delayed broadcasts, as a promotional material directly related to these Competitions, or for the production of a commercial video and/or commercial compact disc at the established rates determined by the Copyright Organisation of Trinidad & Tobago (COTT).

I hereby acknowledge that I have received a copy of the Preliminary Rules governing the International Soca Monarch Competitions (POWER & GROOVY) 2010 and have affixed my signature hereunder in agreement thereof.

Artiste Signature

Date



RULES

GOVERNING THE BMOBILE INTERNATIONAL SOCA MONARCH & GROOVY SOCA MONARCH COMPETITIONS 2010

PRELIMINARY STAGE

1. The International Soca Monarch Competition is divided into two categories the Power Soca and the Groovy Soca.
2. The Power Soca is determined by measurement of 125 -165 beats per minute (bpm).
3. The Groovy Soca is determined by measurement of 80 – 124 beats per minute (bpm).
4. Artistes/ Contestants could enter the competition as a solo, duet or group act.
5. An artiste/ contestant can only enter a maximum of two (2) songs in each category.
6. The registration fee per entry (for one Soca song) in the Groovy category is TT\$100.00 and in the Power category is TT\$200.00.
7. Soca songs must be original and never before entered into competition in Trinidad and Tobago.
8. The preliminary stage is determined by the submission of properly produced CD's which will be stacked for playing in accordance with the registration sequence.
9. Only registered CD's will be adjudicated by five (5) qualified adjudicators. There is an appointed Chief Judge who has the management responsibility to guide the other judges.
10. The categories from which the musical selections will be judged are clarity of message; clarity of rendition; focus on creativity and style in the musical arrangement.
11. The judges reserve the right to determine the stipulated length (verses and choruses) that will be adjudicated.
12. A CPF officer would contact artistes/contestants who qualify for the semi final stage.
13. Closing date for registration is Friday 8th January 2010.
14. *All earnings attained by the finalists of the International Soca Monarch and International Groovy Soca Monarch Competitions are subject to a 5% contribution towards the administration of the competitions; this shall be deducted from the total earnings before payment to the finalists.*
15. *On achieving the honoured tile of International Soca Monarch (Power and/or Groovy) the title holder agrees to defend the tile in the subsequent edition of the event.*

Note: Management reserves the right to amend the rules of the International Soca Monarch Competition (Groovy & Power categories) to further benefit the development of the Soca artform.

The International Soca Monarch Competition (Groovy & Power) is produced annually by Caribbean Prestige Foundation for the Performing Arts.

William Munro
Chairman