

National Schools Soca Monarch Competition 2010

Primary Schools Participation Rules

1. The competition is open to citizens of Trinidad and Tobago attending Primary schools (Government / Private).
2. A maximum of four students from each school are permitted to enter the competition.
3. Contestants must be between the ages of nine to thirteen (9 - 13) years.
4. Backup singers must not be over 13 years and must be attending a recognized school within Trinidad and Tobago.
5. Contestants and their backup singers will be disqualified if their performance is deemed vulgar in lyrics, body language or display signs.
6. Contestants will be disqualified if their rendition is deemed defamatory either through characterisation, lyrics, body language or display signs.
7. No fire products or other incendiary props are allowed without prior written permission.
8. No adult support or accompaniment is allowed without prior written permission.
9. The crowding of the restricted backstage area with supporters will not be permitted.
10. The judging criteria are as follows:
 - (Melody):** Suitability/Appropriateness/Phrasing [25 Pts.]
 - (Rendition):** Intonation/Clarity of Diction/Enunciation/Articulation [20 Pts.]
 - (Lyrics):** Creativity/Descriptiveness/Metering/Rhyming Scheme/Clarity of Message/Thematic Development [30 Pts]
 - (Arrangements):** Musical Acc/Soca Genre or Idiom /Soca Form [15 Pts.]
 - (Performances):** Visual Impact/Body Language Use of Stage/Use of Props etc. [10 Pts.]
11. Contestants must report to the Stage Manager at least forty five (45) minutes before his/her scheduled performance or shall be considered late.
12. Contestants must sing in the positions picked prior to the finals.
13. Contestants are permitted to have no more than ten (10) persons on stage as support during their performance.
14. Contestants must ensure that all supporting performers/props etc. must be out of the restricted back stage area immediately after their performance.
15. Contestants are allowed to bring their own refreshments. Glass bottles are not allowed in the enclosed areas.
16. Contestants who incite violence i.e. throwing of missiles or damaging the facilities, or any such act, will be disqualified and reported to the relevant authorities.
17. Contestants shall make themselves available for live audio and visual broadcast, delayed broadcast, as promotional material directly related to the competition.
18. The song should be no more than six (6) minutes long.
19. The length of time spent on the stage should not exceed eight (8) minutes maximum.
20. Acceptable pre-recorded music for the Semi-final is the responsibility of each artiste.
21. Competition deadlines must be respected.
22. School Principals must sign the registration form of each participant.
23. Only those schools that make a mutual commitment to supporting their participants shall benefit from the rewards.

