

Caribbean Prestige Foundation for the Performing Arts Registration Form - 2009

NAME: _____		CONTACT INFORMATION:	
ADDRESS: _____ _____		☎ Home: _____	☎ Office: _____
		☎ Mobile: _____	Email: _____
GENDER:	DATE OF BIRTH:	STAGE NAME: _____	
<input type="checkbox"/> Male	____ / ____ / ____		
<input type="checkbox"/> Female	Identification No./Passport No./D. Permit No.: _____		

COPYRIGHT AGENCY: <input type="checkbox"/> COTT <input type="checkbox"/> PRS <input type="checkbox"/> OTHER
PUBLISHER: _____
Neighbouring Rights: <input type="checkbox"/> Will be retained by me <input type="checkbox"/> Will be assigned to COTT <input type="checkbox"/> Will be assigned to another

Registration Fee: POWER SOCA: TT\$200.00 GROOVY SOCA: TT \$100.00 PAID: YES NO

INTERNATIONAL POWER SOCA MONARCH COMPETITION 2009	<input type="checkbox"/>
Name of Soca: _____	
Name of Composer: _____	

INTERNATIONAL GROOVY SOCA MONARCH COMPETITION 2009	<input type="checkbox"/>
Name of Soca: _____	
Name of Composer: _____	

This is to certify that I am the only person authorised to perform the Soca listed above, in the International Soca Monarch Competitions (POWER & GROOVY) 2009.

I also certify that the neighbouring rights vested in me for my performance in the Competitions are to be assigned as stated above.

I agree that my performance in these Competitions will be used for live audio and visual broadcasts, delayed broadcasts, as a promotional material directly related to these Competitions, or for the production of a commercial video and/or commercial compact disc at the established rates determined by the Copyright Organisation of Trinidad & Tobago (COTT).

I hereby acknowledge that I have received a copy of the Rules governing the International Soca Monarch Competitions (POWER & GROOVY) 2009.

.....
Artiste Signature

.....
Date



GOVERNING THE INTERNATIONAL SOCA MONARCH & GROOVY SOCA MONARCH COMPETITIONS 2009

1. Contestants must report to the Stage Manager at least one hour before their scheduled performance or the absentee Contestant will be considered late.
2. All Contestants must perform in the allotted positions picked for their performance and will be accompanied by the selected house band; the Contestant will be allowed to have two (2) musicians to work with the house band. If a Contestant is late and unable to perform in position points will be deducted from the tally (20 points per judge).
3. Each Contestant will be allowed no more than twenty (20) supporting performers on stage during their performance. The Promoter shall provide ten (10) **passes only** for the supporting team. Any additional passes needed are to be purchased by the Contestant.
4. Each Contestant must ensure that all of his or her supporting performers and props are out of the restricted backstage area once the performance is completed. Security would escort the Contestant's support personnel (excluding the Artiste Manager and Contestant) from the backstage area.
5. Any Contestant, who incites violence example throw missiles, incites damages to the facility or any part thereof shall be disqualified and held responsible for all damages done.
6. All Contestants must make themselves available for promotional duties connected to the International Soca Monarch Competition & Groovy Soca Monarch Competition as requested by the producer.
7. All Contestants in the International Soca Monarch Competition and the Groovy Soca Monarch Competition would be used for live audio and visual broadcasts or delayed broadcasts subject to the promotional needs directly related to the competition.
8. The production of any commercial video and/or commercial disc shall have its rates determined by the Copyright Organization of Trinidad & Tobago (C.O.T.T.) and the amount paid to the Contestants.
9. All Contestants must be registered with Caribbean Prestige Foundation for the Performing Arts.
10. Contestants in the Groovy Soca Monarch Competition **must** adhere to the following rules:
 - a. The qualifying standard for entry songs should be between 80-120 beats per minute (bpm).
 - b. Songs can be composed on any given theme.
 - c. Contestants could enter the competition as a solo, duet or group act.
 - d. A groovy soca song entered into competition will not be allowed entry into the International Soca Monarch competition.
 - e. An artiste can only enter one song into the competition.
 - f. Songs must be original and never before entered into competition on or before 2008 Trinidad and Tobago Carnival.